

English) (French And English Edition)

Influence of French on English

French on English pertains mainly to its lexicon, including orthography, and to some extent pronunciation. Most of the French vocabulary in English entered - The influence of French on English pertains mainly to its lexicon, including orthography, and to some extent pronunciation. Most of the French vocabulary in English entered the language after the Norman Conquest in 1066. Old French, specifically the Old Norman dialect, became the language of the new Anglo-Norman court, the government, and the elites. That period lasted for several centuries through the Hundred Years' War (1337–1453). However, English has continued to be influenced by French. Estimates of the proportion of English vocabulary that originates from French range from one third to two thirds.

Oxford English Dictionary

published its first edition in 1884, traces the historical development of the English language, providing a comprehensive resource to scholars and academic researchers - The Oxford English Dictionary (OED) is the principal historical dictionary of the English language, published by Oxford University Press (OUP), a University of Oxford publishing house. The dictionary, which published its first edition in 1884, traces the historical development of the English language, providing a comprehensive resource to scholars and academic researchers, and provides ongoing descriptions of English language usage in its variations around the world.

In 1857, work first began on the dictionary, though the first edition was not published until 1884. It began to be published in unbound fascicles as work continued on the project, under the name of A New English Dictionary on Historical Principles; Founded Mainly on the Materials Collected by The Philological Society. In 1895, the title The Oxford English Dictionary was first used unofficially on the covers of the series, and in 1928 the full dictionary was republished in 10 bound volumes.

In 1933, the title The Oxford English Dictionary fully replaced the former name in all occurrences in its reprinting as 12 volumes with a one-volume supplement. More supplements came over the years until 1989, when the second edition was published, comprising 21,728 pages in 20 volumes. Since 2000, compilation of a third edition of the dictionary has been underway, approximately half of which was complete by 2018.

In 1988, the first electronic version of the dictionary was made available, and the online version has been available since 2000. By April 2014, it was receiving over two million visits per month. The third edition of the dictionary is expected to be available exclusively in electronic form; the CEO of OUP has stated that it is unlikely that it will ever be printed.

Johnny English

Campbell, now in charge of the assignment, convinces English to travel to Sauvage's French château and investigate behind Pegasus's back. After learning that - Johnny English is a 2003 British spy action comedy film directed by Peter Howitt and written by Neal Purvis, Robert Wade and William Davies. Produced by StudioCanal and Working Title Films, the film centres around a clumsy MI7 agent in a mission to find the thieves of the Crown Jewels and retrieve it from them.

Starring Rowan Atkinson in the title role along with Natalie Imbruglia, Ben Miller and John Malkovich, it is the first instalment of the Johnny English film series and serves as a parody and homage to the spy genre,

mainly the James Bond film series, as well as Atkinson's Mr. Bean character. The character is also related to Atkinson's bumbling spy character from a series of adverts in the United Kingdom for Barclaycard in the 1990s.

Distributed by Universal Pictures, the film was released theatrically in the United States on 18 July 2003. The film was met with mixed reviews from critics but was commercially successful and grossed \$160 million worldwide against a budget of \$40 million. The film was released in the United Kingdom on 11 April 2003 and topped the country's box office for the next three weekends, before being overtaken by X2. It was followed by two sequels, *Johnny English Reborn* (2011) and *Johnny English Strikes Again* (2018).

English as She Is Spoke

commonly known by the name *English as She Is Spoke*, is a 19th-century book written by Pedro Carolino, with some editions crediting José da Fonseca as - *O novo guia da conversação em portuguez e inglez*, commonly known by the name *English as She Is Spoke*, is a 19th-century book written by Pedro Carolino, with some editions crediting José da Fonseca as a co-author. It was intended as a Portuguese–English conversational guide or phrase book. However, because the provided translations are usually inaccurate or unidiomatic, it is regarded as a classic source of unintentional humour in translation.

The humour largely arises from Carolino's indiscriminate use of literal translation, which has led to many idiomatic expressions being translated ineptly. For example, Carolino translates the Portuguese phrase *chover a cântaros* as "raining in jars", when an analogous English idiom is available in the form of "raining buckets".

It is widely believed that Carolino could not speak English and that a French–English dictionary was used to translate an earlier Portuguese–French phrase book *O novo guia da conversação em francês e português*, written by José da Fonseca. Carolino likely added Fonseca's name to the book, without his permission, in an attempt to give it some credibility. The Portuguese–French phrase book is apparently a competent work, without the defects that characterize the Portuguese–English one.

The title *English as She Is Spoke* was given to the book in its 1883 republication, but the phrase does not appear in the original phrasebook, nor does the word "spoke".

Longest word in English

word in English depends on the definition of "word" and of length. Words may be derived naturally from the language's roots or formed by coinage and construction - The identity of the longest word in English depends on the definition of "word" and of length.

Words may be derived naturally from the language's roots or formed by coinage and construction. Additionally, comparisons are complicated because place names may be considered words, technical terms may be arbitrarily long, and the addition of suffixes and prefixes may extend the length of words to create grammatically correct but unused or novel words. Different dictionaries include and omit different words.

The length of a word may also be understood in multiple ways. Most commonly, length is based on orthography (conventional spelling rules) and counting the number of written letters. Alternate, but less common, approaches include phonology (the spoken language) and the number of phonemes (sounds).

Collins English Dictionary

meanings and phrases". ISBN Search. 7 May 2024. Retrieved 17 August 2025. "Collins English Dictionary Complete and Unabridged edition:13th edition". collins - The Collins English Dictionary is a printed and online dictionary of English. It is published by HarperCollins in Glasgow. It was first published in 1979.

English alphabet

Modern English is written with a Latin-script alphabet consisting of 26 letters, with each having both uppercase and lowercase forms. The word alphabet - Modern English is written with a Latin-script alphabet consisting of 26 letters, with each having both uppercase and lowercase forms. The word alphabet is a compound of alpha and beta, the names of the first two letters in the Greek alphabet. The earliest Old English writing during the 5th century used a runic alphabet known as the futhorc. The Old English Latin alphabet was adopted from the 7th century onward—and over the following centuries, various letters entered and fell out of use. By the 16th century, the present set of 26 letters had largely stabilised:

There are 5 vowel letters and 19 consonant letters—as well as Y and W, which may function as either type.

Written English has a large number of digraphs, such as ?ch?, ?ea?, ?oo?, ?sh?, and ?th?. Diacritics are generally not used to write native English words, which is unusual among orthographies used to write the languages of Europe.

English numerals

English number words include numerals and various words derived from them, as well as a large number of words borrowed from other languages. Cardinal - English number words include numerals and various words derived from them, as well as a large number of words borrowed from other languages.

Caribbean English

Caribbean English (CE, CarE) is a set of dialects of the English language which are spoken in the Caribbean and most countries on the Caribbean coasts - Caribbean English (CE, CarE) is a set of dialects of the English language which are spoken in the Caribbean and most countries on the Caribbean coasts of Central America and South America. Caribbean English is influenced by, but is distinct to the English-based creole languages spoken in the region. Though dialects of Caribbean English vary structurally and phonetically across the region, all are primarily derived from British English, Indigenous languages and West African languages. In some countries with a plurality Indian population, such as Trinidad and Tobago and Guyana, Caribbean English has further been influenced by Hindustani and other South Asian languages.

Letters on the English

1726 and 1729. The book was published first in English in 1733 and then in French the following year, where it was seen as an attack on the French system - Letters on the English (or Letters Concerning the English Nation; French: *Lettres philosophiques*) are a series of essays written by Voltaire based on his experiences living in Great Britain between 1726 and 1729. The book was published first in English in 1733 and then in French the following year, where it was seen as an attack on the French system of government and was rapidly suppressed.

A revised edition appeared in English in 1778 as *Lettres philosophiques sur les Anglais* (Philosophical Letters on the English). Most modern English editions are based on the one from 1734 and typically use the title *Philosophical Letters*, a direct translation of that version's title.

In some ways, the book can be compared with *Democracy in America* by Alexis de Tocqueville, in how it flatteringly explains a nation to itself from the perspective of an outsider, as Voltaire's depictions of aspects of English culture, society and government are often given favourable treatment in comparison to their French equivalents.

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